

Swanee River

The Old Folks At Home

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19945

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Allegro moderato

Solo Euphonium /
Baritone in B \flat

Piano

ff

6

Musical score for measures 6-10. The score is for Solo Euphonium / Baritone in B \flat and Piano. The key signature is two flats (B \flat major/D \flat minor) and the time signature is common time (C). The piano part features a strong dynamic of *ff* (fortissimo) and a *p espressivo* (piano espressivo) marking. The euphonium part is mostly rests in this section.

11

rit.

Musical score for measures 11-15. The score is for Solo Euphonium / Baritone in B \flat and Piano. The key signature is two flats (B \flat major/D \flat minor) and the time signature is common time (C). The piano part features a strong dynamic of *ff* (fortissimo). The euphonium part has a melodic line with some grace notes. The tempo marking *rit.* (ritardando) is indicated with a dotted line.

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17 **A** Moderato

Musical score for measures 17-22. The piece is in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a piano (*p*) dynamic and features a series of eighth and quarter notes, some with slurs. The piano accompaniment in the left hand consists of a steady eighth-note chordal pattern, also marked *p*.

23 poco rit. . . . A tempo

Musical score for measures 23-28. The tempo changes from Moderato to *poco rit.* (slightly slower) and then back to *A tempo* (returning to the original tempo). The melody continues with similar rhythmic patterns. The piano accompaniment remains consistent with the eighth-note chordal texture.

29 opt. accel. . . .

Musical score for measures 29-34. The tempo is marked *accel.* (accelerando). The melody includes an optional passage marked *opt.* with a fermata. The piano accompaniment features a more active eighth-note pattern in the right hand, while the left hand continues with the chordal accompaniment. Dynamics include *pp* (pianissimo).

35

Musical score for measures 35-40. The melody continues with a series of notes, some with slurs. The piano accompaniment maintains the eighth-note chordal texture.

40 rit. opt. **B** A tempo rit.

Musical score for measures 40-44. The top staff has a melodic line with a fermata and a dynamic marking of *f*. The piano accompaniment features a dense texture of chords and arpeggios, with dynamics ranging from *f* to *mf*.

45 **C** Cadenza ad lib.

Musical score for measures 45-46. The top staff contains a complex cadenza with triplets and a dynamic marking of *f*. The piano accompaniment is mostly rests with some chordal support.

46

Musical score for measures 46-47. The top staff continues the cadenza with a five-note run and a trill, with dynamics *p* and *f*. The piano accompaniment remains mostly rests.

47 **D** A tempo **E** Andante moderato

Musical score for measures 47-51. The top staff has a melodic line starting with a dynamic marking of *p*. The piano accompaniment features a steady bass line and chords, with dynamics *p* and *mf*.

55 **F** Thema - andante espressivo

55 **F** Thema - andante espressivo

p

60

G

60 **G**

65

rit.

A tempo

65 rit. A tempo

70

H Allegro

70 **H** Allegro

f

77 **I** 1st Var. - Allegro

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The top staff contains a melodic line with frequent triplet markings and an 'opt.' marking at the end. The dynamic marking *mf* is placed below the first measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is placed below the first measure of the grand staff.

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature and time signature remain the same. The top staff continues the melodic line with triplet markings and an 'opt.' marking. The grand staff continues the accompaniment. The dynamic marking *mp* is present at the beginning of the system.

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature and time signature remain the same. The top staff features a melodic line with triplet markings and an 'opt.' marking. The grand staff features a more active accompaniment with chords and moving lines. The dynamic marking *p* is placed below the first measure of the grand staff.

Musical score for measures 88-91. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature and time signature remain the same. The top staff features a melodic line with triplet and sextuplet markings and an 'opt.' marking. The grand staff features a more active accompaniment with chords and moving lines. The dynamic marking *mf* is placed below the first measure of the grand staff.

92 rit. **K** Allegro

Musical score for measures 92-97. Measure 92 starts with a piano (*f*) dynamic and a triplet of eighth notes. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

98 **L** 2nd Var. - Allegro

Musical score for measures 98-101. Measure 98 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex melodic line with many slurs and ties. The left hand has a steady accompaniment of chords.

102

Musical score for measures 102-104. Measure 102 includes a triplet of eighth notes. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

105

Musical score for measures 105-108. Measure 105 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment.

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